

## C. B. SLINGLUFF HOUSE

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The building is also important because of its date. It appears to have been built in the 1850's during the same years that the courthouse square was being designed and developed. The County Courthouse and Jail were the first of the public buildings built, they were completed in 1857 and it is curious to see that the jail is Italianate as well. With only three known buildings in Towson pre-dating the courthouse those which are contemporary to it, like the C. B. Slingluff House can be seen as "early" buildings in the towns history.

## MARYLAND HISTORICAL TRUST

BA - 1441

MA61-0314413501

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

C. B. Slingluff House

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

209 Washington Ave.

CITY, TOWN

CONGRESSIONAL DISTRICT

Towson

VICINITY OF

STATE

COUNTY

Maryland

**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

## OWNERSHIP

☒ PUBLIC☐ PRIVATE☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

## ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

## PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☐ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☒ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Baltimore County

Telephone #:

STREET &amp; NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

New Courts Building

Liber #:

Folio #:

STREET &amp; NUMBER

401 Bosley Ave.

CITY, TOWN

STATE

Towson

Maryland 21204

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>Summer, 1978</u>

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The two story Italianate house at # 209 Washington Ave. has such typical features of that style as a hipped roof, a nearly square main block with a vertical thrust that rests on a high foundation, and evidence of bracketed eaves. The high basement rises four feet above ground. The building is three bays wide and the equivalent of three bays in depth, although there are only two openings up and two down. A three level enclosed porch with brick piers of the same height extend the building one bay to the east. The eaves of this porch are approximately four feet lower than those of the main block.

Wavy glass is still present in the 6/6 sash of the regular fenestration. These windows are rounded at the top to accommodate a curvilinear segmental arch.

The main facade, facing the street, is the west facade. The centrally located entrance is covered by a large rectangular portico. The roof which is covered with sheet metal, repeats the design of the main roof. A cluster of six square columns with chamfers and two pilasters support this portico, the eaves of which are bracketed. A discoloration of brick beneath the eaves of the main roof, and a history of this style suggests brackets have been removed.

The entrance itself exists within a segmentally arched and recessed area which measures five feet-eight inches wide, one foot-ten inches deep and approximately ten and one half feet high. There is an arched transom and three light side lights with an inset panel in each base. The transom and door are separated by an architrave with an Eastlake-type molding simulating dentils. The central bay of the upper story of this facade is vented by a large window suggesting a palladian motif. The large rounded arch 6/6 sash is flanked by two 2/2 sashes all in the same frame.

The cellar entrance way of this facade in the southern-most bay appears to be an alteration.

The three levels of porches on the eastern side are perceived to be original. The porches have been enclosed with sash windows, clapboards and tongue-and-groove molding. The doorway itself is identical to the western entrance.

The basement windows on the southern facade exist within brick wells 17 inches deep.

There are two chimneys which exit the roof North and South respectively and are finished with corbels, and pier and slab coverings. The south chimney cap has been removed.

Concerning the quality of the brick on these exterior walls, there is an unusual semi-gloss texture with a deep reddish brown color. The deep pointing mortar is mixed with gravel, and the bond contains no headers.

The interior is based on a center hall plan. The hall itself contains a switch back staircase against the south wall. It has a dark wood banister, two turned balusters per step and a turned newell post. This is an open stair with scrolled step ends. There are entrances at either end of the hall as well as doors giving access to other rooms.

The center hall is flanked by double parlors. There is evidence of a once-existing double door for the north parlor. Each parlor shares a centrally located seven foot wide chimney extending into the east parlor and projecting from the wall two feet. Various rooms contain raised paneled doors and porcelain door-knobs. There are also cast-iron registers of a floral design.

The center hall plan has been repeated on the second floor, however, alter-

CONTINUE ON SEPARATE SHEET IF NECESSARY

ations are evident. In the south-western room a relatively clean wooden mantle-piece surrounded with a cruvilinear mantle is present. This is identical in the north-west room. The ceiling on this second floor is 12 feet high.

The basement has been extensively altered, but such details as full windows halfway above ground level,  $7\frac{1}{2}$  foot ceilings, and interior doors with transoms remain. These details suggest a lived-in area.

**8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1868-1873

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The C. B. Slingluff House is an important building for more than one reason. It is clearly an example of the Italianate style which was significant on both a local and national level. This is the only Italianate dwelling in Towson known to have been constructed of brick. Two others are standing which are built of stone and two remain that are of frame construction.

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CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

## VERBAL BOUNDARY DESCRIPTION

See Attachment

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

D. Owings

WAYNE L. NIELD, II  
HISTORIC TOWSON, INC.

ORGANIZATION

DATE

STREET &amp; NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

Recent research has found reference to a house that may be the C. B. Slingluff House. The 1876 Tax Assessment Records of Baltimore County indicate a lot on the corner of Susquehanna and Washington Avenues being owned by C. B. Slingluff and improved with a double stone dwelling. The 1877 Hopkins map shows C. B. Slingluff owning only the southeast corner of this intersection where the house now stands.

A similar lot and house description was found in the 1911 Tax Assessment Records with the owner being Marion Merryman, shown on the 1915 Bromley Atlas as owning this same corner lot.

Although the house is described as stone in these early records, physical examination has yet to determine that the C. B. Slingluff House was once a stone structure.

## TITLE SEARCH for C.B. SLINGLUFF HOUSE

Chain title incomplete; these facts are known:

Liber 1626, Folio 526 January 6, 1948  
Grantor: Grace & Elmer Haile  
Grantee: Baltimore County

"Beginning...corner of E. Washington and S. Susquehanna...known as #209 Washington Avenue."

# 25 W. Susquehanna- "Being the third and fourth lots...described in RJS 1392/133.

Liber 1392, Folio 133 June 12, 1945  
Grantor: Haile Exec.  
Grantee: Grace Reckord

via last will...of Walter P. Reckord WB 38/30  
six parcels of land worth \$47,400.

Liber 904, Folio 317 January 3, 1933  
Grantor: Elmer Haile  
Grantee: Walter P. Reckord

result of foreclosure on Marion H. Merryman (Equity 34/56). Part of Merryman property- 529/245 June 21, 1920  
Grantor: George L. Mattingly et.al.  
Grantee: Marion Merryman

Elmer Haile substitute receiver for H. Courtney Jennifer. Jennifer and C. Lewis Merryman estate trustee in 1917 (Equity 23/45, 23/242)

Liber 481, Folio 16 May 7, 1917  
Grantor: Marion H. Merryman  
Grantee: Lewis C. Merryman and H. Courtney Jennifer

-a "deed of trust" for the management of his property.

Case #14339, June 22, 1917 Marion H. Merryman  
Ex Parte in matter of the estate of...

Equity Case # 14908, May 12, 1919 Marion H. Merryman  
"Bill of Complaint"

Liber 79, Folio 368 February 11, 1873  
Grantor: George Yellott  
Grantee: C. Bohn Slingsluff



Two lots with first- "beginning...southeast corner or intersection of Washington Avenue and Susquehannah Avenue..."

#12,000 and annual ground rent of \$50.

Liber 59, Folio 536 October 19, 1868

Grantor: Washington Townsend

Grantee: George Yellott

-lease of \$50. annual rent.

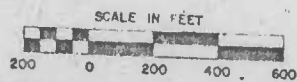
BA-1441

C.B. Slingly House



COPYRIGHT-MAP DIVISION - 1967  
MD DEPT OF ASSESS & TAX

TOWSON  
SCALE 1"=200'



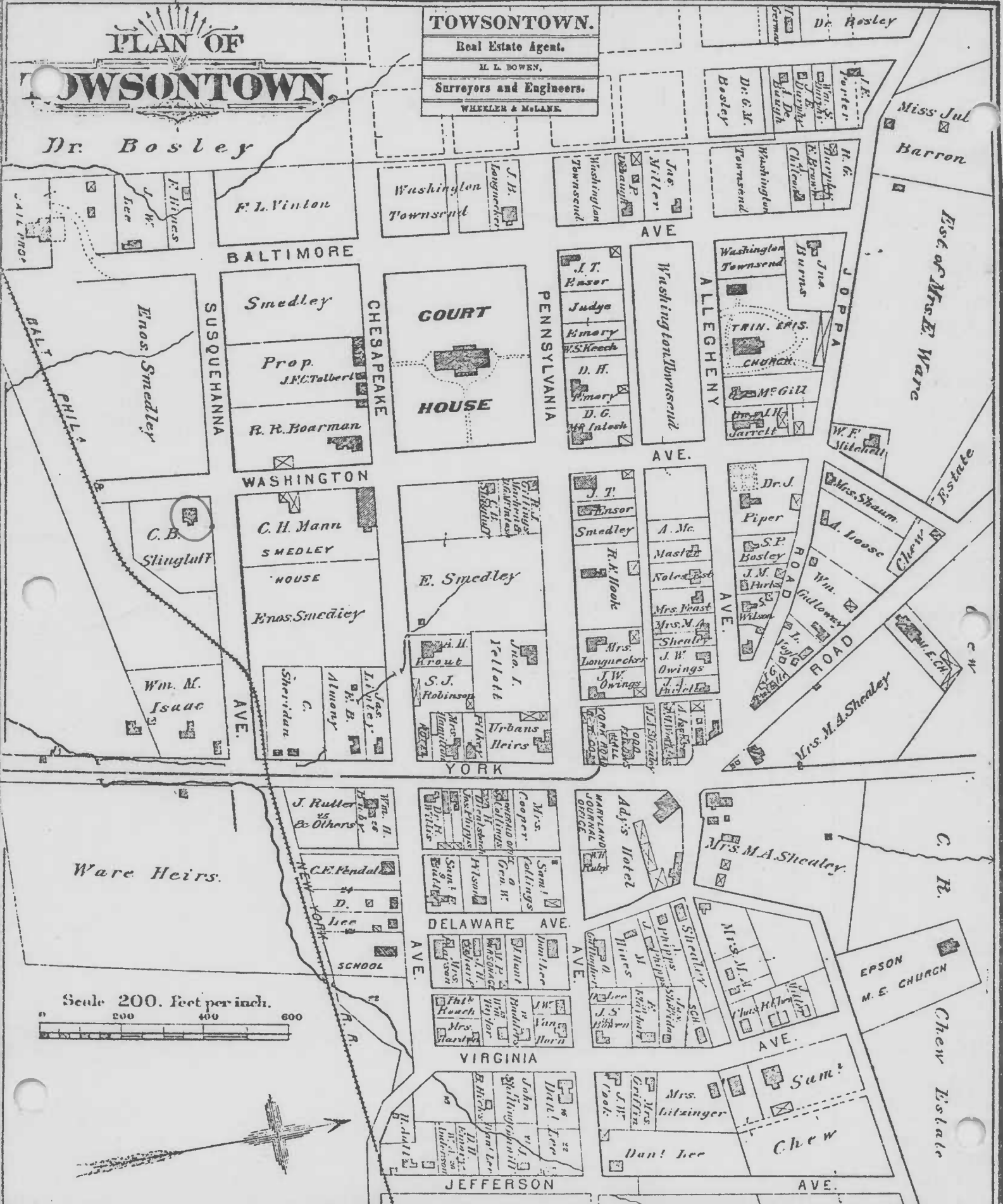
DEPT. OF ASSESSMENTS & TAXATION  
TAX MAP DIVISION  
TOWSON, MARYLAND  
1967

MAP NO  
70A

BA-1441  
C.B. Slingluff

# PLAN OF TOWSONTOWN.

**TOWSONTOWN.**  
Real Estate Agent.  
H. L. BOWEN,  
Surveyors and Engineers.  
WHEELER & McLANE.





BA-1441

C.B. SLINGLUFF HOUSE  
N.W. CORNER

W. NIELD  
9/78



BA-1441

C.B. SLINGLUFF HOUSE  
S.E. CORNER

W. NIELD  
9/78